



UTAH DANCE ARTISTS

2014 Recital Guide

An Information Guide for Parents & Students

5 Quick Tips for a Successful Recital Experience:

1. **READ THE GUIDE COMPLETELY THROUGH** and refer to it often
2. **Get all of your "extra" items** (*shoes and non-included accessories*) right away and packaged them according to the enclosed instructions **PRIOR to Costume Check Day**.
3. **Practice Hair & Make-up** before Costume Check Day so you feel confident about what you are doing.
4. For each event: **Arrive On Time** and plan to commit the right amount of time for each event to avoid feeling rushed.
5. **Find a buddy:** If this is your first year, find a parent who has done this before to be your mentor.

Dear Parents & Students,

Please promptly and carefully read all of the information in this 2014 Recital Guide. It contains everything you need to know about the following events and information:

- Costume Distribution
- Costume, Hair and Make-up Guidelines
- Hair & Make up Check/Picture Day Schedules
- Picture Order Form
- Dress Rehearsal Procedures and Schedule
- Recital Procedures and Schedule
- Recital Ticket Sales Information
- Recital DVD Order Information
- UDA People's Choice Award Guidelines
- Kingsbury Hall Parking

We have created this GUIDE in an effort to clearly define our expectations of **your commitment and responsibility** to the events and information listed above. Our goal is to make this year's recital an organized and professional experience for everyone involved.

ALL INFORMATION CONTAINED IN THIS GUIDE CAN ALSO BE FOUND ON
OUR WEBSITE: WWW.UTAHDANCEARTISTS.COM

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COSTUME DISTRIBUTION

MANDATORY COSTUME PICK-UP DATES & TIMES

SATURDAY, MAY 3RD FROM 8:30 - 11:30 AM. & MONDAY, MAY 5TH FROM 8:30 – 11:30 AM

Parents are required to pick-up their child's costumes at Utah Dance Artists on one of the two above dates. Costumes will not be given to students. If a parent is unable to pick-up their dancer's costume, they should send another adult to do so. **If a dancer's costume is not picked up, a personal appointment will be scheduled with Lorie Benson, UDA Costume Coordinator. This personal appointment will result in a **late pick-up fee**.*

*LATE PICK-UP FEE POLICY

If a parent does not pick up their dancer's costume(s) on one of the above dates, their account will be charged a non-refundable \$10.00 fee. Accounts will be notified via email of an alternate date that their costume(s) will be available for pick-up from the UDA Costume Coordinator. This date will be the last opportunity to pick up the their costume(s) before costume check/picture day.

COSTUME CARE

- All costumes were fitted in your dancer's class(es) prior to costume distribution. No major alterations should be needed, however, minimal sewing such as tacking belts, bows, ties, etc. may need completion. All minor adjustments/sewing must be completed prior to the Costume Check/Picture Days.
- Dancers should NOT wear costume(s) prior to Costume Check/Picture Days and not again until dress rehearsal.
- Steam or press (*low iron*) all costumes prior to In Costume Check/Picture Days and the Dress Rehearsal.
- DO NOT WASH COSTUMES. After recital, you may wish to dry clean them for storage or later use.

COSTUME PACKING GUIDELINES

DANCERS must pack their costumes according to the following guidelines for ALL RECITAL RELATED EVENTS to insure costumes and all other items are not lost and can be organized and readily accessed by the parents/chaperones for all recital events.



1. **Label all costumes and accessories with dancer's first and last name inside the costume.** Also label the inside of shoes, make-up, hair products, etc. so misplaced or lost items can be easily returned.



2. **Hang each costume on a separate hanger, each labeled with dancer's first and last name.** Please use a piece of masking tape on the hanger and insure that the dancer's name is large and LEGIBLE.



3. **Put all tights, shoes and accessories in a Ziploc bag and attach to hanger, including accessories such as hair bows, arm bands, wings, wands, etc. needed for each costume.** The Ziplock bag should be labeled (using a permanent marker) with the dancer's first and last name, class, dance and a list of the bag contents. Attach Ziploc bag to costume hanger.



4. **Dancer should arrive at Picture Day, Dress Rehearsal and Recital with hair and make-up complete.** Makeup and hairstyling accessories should be kept separate from costumes and is the responsibility of the dancer to refresh if necessary.
5. **For transportation of costumes, dancers must secure all costumes and Ziploc accessory bags in a garment bag** that is clearly labeled with the dancer's first and last name.

COSTUME, HAIR & MAKE-UP GUIDELINES

COSTUME, HAIR & MAKE-UP GUIDELINES ARE SENT VIA EMAIL

All students are required to have uniform costumes, hairstyles and make-up for all recital events. "Costume, Hair & Make-up Guidelines" will be sent via email in addition to this Guide with all required information. These guidelines will instruct parents on the appropriate hairstyle and specific colors of make-up that dancers must wear, as well as exact colors and styles of shoes and tights.

*****NO EARRINGS or NAIL POLISH*****

Must remove prior to PICTURE DAY, DRESS REHEARSAL & RECITAL.

*****Wear plenty of sunscreen when out in the sun to avoid burn/tan lines on stage*****

ADDITIONAL REQUIRED ITEMS

• Tights

Required tights will be distributed when you pick up your costume. The tights were charged and purchase to your UDA Account in February. If tights or socks were not included with your costume, please refer to the requirement listed on the Costume Guidelines Sheet.

• Shoes

Students are also required to have the exact color of shoes listed in the "Costume, Hair & Make-up Guidelines" to go with their costumes. Although dancers are not required to purchase new shoes, please make sure that old shoes are cleaned up for the events of the recital. If shoes have holes in them and/or are too dirty to clean up, please consider purchasing a new pair. **If your child is required to have black shoes, "caramel" colored shoes can be spray painted black*

- Accessories, such as headpieces, gloves and bows for shoes were all included in the cost of the costume. Undergarments and shoes are not included. These additional purchases are the sole responsibility of the parent or guardian. Please refer to the "Costume, Hair & Make-up Guidelines" that will be sent via email in addition to this handbook with all the required information.

UNDERGARMENTS

- **Dancers are not allowed to wear underwear with costumes.** Underwear lines show in costumes under the lights and can hang out of the leotard. **If tights or hot shorts are worn as part of the costume, dancers should not wear underwear underneath.**
- If a dancer is going to wear a bra with their costume **the bra must have clear straps. We recommend clear straps that have a matte finish and can be purchase has most dance supply stores and some retail stores.** Bras will not be allowed if the straps are visible (even if they are tan).

DANCE RETAILERS

We recommend you purchase undergarments from one of the following dance retail shops:

**Mention you dance at Utah Dance Artists and you should receive a discount.*

- **Onstage Dancewear** - 4168 South 1785 West - TAYLORSVILLE – (801) 968-3139
- **Dancewear Inc.** - 8922 South 700 East - SANDY – (801) 255-0449

HAIR & MAKEUP CHECK/PICTURE DAY

MANDATORY HAIR & MAKEUP CHECK/PICTURE DAY & TIMES

FRIDAY, MAY 16TH AND SATURDAY, MAY 17TH

LOCATION: UTAH DANCE ARTISTS STUDIOS

(For a complete schedule of your dancer's DAY and TIME, please see the included picture day schedule in this Guide).

- **This is a mandatory event.** Every UDA dancer must participate, even if they do not plan on purchasing pictures. This day insures that all UDA dancers are uniform by following the "Costume, Hair & Make-up Guidelines" as outlined. All costumes (including minimal sewing and minor adjustments if needed), tights, shoes, make-up and hairstyles will be checked to make sure that each dancer is "performance ready".
- **Dancers must be punctual!** We are on a very tight schedule and will not wait for latecomers. All dancers should arrive ten minutes before their scheduled class photo time with hair and make-up completed. *After arriving they should quickly dress in their first costume.*
- If dancers are in multiple dances, they should bring their remaining costumes and accessories with them to change at the studio. Dressing rooms will be provided.

SEE FOLLOWING PAGES FOR HAIR & MAKEUP CHECK /PICTURE SCHEDULES

PICTURE DAY

Friday, May 16th **Preschool & Kindergarten**

Studio A / Camera 1

| Arrival Time | Order # | Recital Title | Genre | Level | Class Day/Time | Teacher |
|--------------|---------|----------------------------|-----------------|---------|----------------|----------|
| 2:40pm | 1 | Gilligan's Island | Tap | K | Thr at 6:00pm | Barton |
| 3:00pm | 2 | Bewitched | Creative Ballet | Pre 1 | Wed at 11:00am | Parker |
| 3:20pm | 3 | Weather Channel | Ballet | K | Thr at 5:00pm | Barton |
| 3:40pm | 4 | Popeye the Sailor Man | Tap | PS | Wed at 10:00am | Maughan |
| 4:00pm | 5 | American Bandstand | Tap | K | Wed at 1:30pm | Oliphant |
| 4:20pm | 6 | The Love Boat | Creative Ballet | Pre 1-2 | Sat at 9:00am | Kruger |
| 4:40pm | 7 | NOVA | Ballet | K | Wed at 12:30pm | Oliphant |
| 5:00pm | 8 | Cake Boss | Tap | PS | Sat at 10:00am | Kruger |
| 5:20pm | 9 | Sesame Street | Tap | PS | Thr at 10:00am | Jex |
| 5:40pm | 10 | Travel Channel | Creative Ballet | Pre-K | Wed at 12:30pm | Parker |
| 6:00pm | 11 | Discovery Channel - Winged | Creative Ballet | Pre 2 | Wed at 9:00am | Maughan |
| 6:20pm | 12 | Angelina Ballerina | Ballet | K | Thr at 9:00am | Barton |
| 6:40pm | 13 | Mickey Mouse Club | Tap | Pre-K | Wed at 10:00am | Parker |
| 7:00pm | 14 | New Girl | Tap | K | Thr at 10:00am | Barton |

Studio B / Camera 2

| Arrival Time | Order # | Recital Title | Genre | Level | Class Day/Time | Teacher |
|--------------|---------|----------------------|-----------------|---------|----------------|--------------|
| 2:40pm | 1 | Green Acres | Tap | K-1 | Sat at 10:00am | Israelsen |
| 3:00pm | 2 | Fantasy Island | Creative Ballet | Pre 1-2 | Wed at 4:00pm | Christianson |
| 3:20pm | 3 | Mr. Rogers | Ballet | K-1 | Sat at 9:00am | Israelsen |
| 3:40pm | 4 | Shark Week | Tap | PS | Wed at 5:00pm | Christianson |
| 4:00pm | | BREAK | | | | |
| 4:20pm | 5 | Say Yes to the Dress | Creative Ballet | Pre 2 | Wed at 12:30pm | Driggs |
| 4:40pm | 6 | Mr. Ed | Creative Ballet | Pre 1 | Thr at 9:00am | Jex |
| 5:00pm | 7 | The Muppet Show | Tap | Pre-K | Wed at 1:30pm | Parker |
| 5:20pm | 8 | Winnie the Pooh | Creative Ballet | PRE-K | Wed at 9:00am | Parker |
| 5:40pm | 9 | Care Bears | Creative Ballet | Pre 1 | Wed at 2:30pm | Driggs |
| 6:00pm | 10 | Wonder Woman | Creative Ballet | Pre 2 | Thr at 11:00am | Jex |
| 6:20pm | 11 | Flinstones | Tap | PS | Wed at 1:30pm | Driggs |

PICTURE DAY

Saturday, May 17th **Levels 1-4**

Studio A / Camera 1

| Arrival Time | Order # | Recital Title | Genre | Level | Class Day/Time | Teacher |
|--------------|---------|--------------------|--------|----------------|----------------|------------|
| 8:30am | 1 | Gidget | Jazz | 1 | Mon at 5:00pm | Driggs |
| 8:45am | 2 | Dukes of Hazzard | Tap | 2 | Wed at 6:00pm | Maxwell |
| 9:00am | 3 | Jeannie | Ballet | 1 | Mon at 4:00pm | Barton |
| 9:15am | 4 | Game | Ballet | Peeps - Chicks | Fri at 2:00pm | Barton |
| 9:30am | 5 | Sesame Street | Jazz | 1 | Wed at 6:00pm | Leeb |
| 9:45am | 6 | Charlie Brown | Ballet | 2 | Tue at 4:30pm | McCutchan |
| 10:00am | 7 | Angel | Ballet | 3 | Thr at 4:00pm | Barton |
| 10:15am | 8 | Angelina Ballerina | Ballet | 3 | Mon at 4:00pm | McCutchan |
| 10:30am | 9 | Happy Days | Jazz | 3-4 | Thr at 5:00pm | Mozaffari |
| 10:45am | 10 | Travel Channel | Jazz | 3-4 | Wed at 5:00pm | Leeb |
| 11:00am | 11 | Dexter's Labatory | Ballet | 4 | Tue at 4:30pm | Farnsworth |
| 11:15am | 12 | Sofia the First | Ballet | 4 | Mon at 5:00pm | McCutchan |

Studio B / Camera 2

| Arrival Time | Order # | Recital Title | Genre | Level | Class Day/Time | Teacher |
|--------------|---------|-------------------|---------|-----------------|----------------|-----------|
| 8:30am | 1 | Saved by the Bell | Tap | 1 | Wed at 4:00pm | Tripp |
| 8:45am | 2 | Cops | Jazz | Peeps - Chicks | Fri at 3:00pm | Tripp |
| 9:00am | 3 | Shirley Temple | Ballet | 1 | Wed at 5:00pm | McCutchan |
| 9:15am | 4 | Shake it Up | Hip Hop | 1-3 | Fri at 3:00pm | Aiono |
| 9:30am | 5 | Nova | Ballet | Peeps - Squeaks | Fri at 3:00pm | Barton |
| 9:45am | 6 | Looney Tunes | Tap | 3-4 | Wed at 7:00pm | Oliphant |
| 10:00am | 7 | Bandstand | Jazz | Peeps - Squeaks | Fri at 2:00pm | Tripp |
| 10:15am | 8 | Love Boat | Jazz | 2 | Tue at 5:30pm | Dana |
| 10:30am | 9 | Channel | Jazz | 2 | Mon at 4:00pm | Driggs |
| | | BREAK | | | | |
| 11:00am | 10 | Madeline | Ballet | 2 | Wed at 7:00pm | McCutchan |

PICTURE DAY

Saturday, May 17th **Levels 5 & Up**

Studio A / Camera 1

| Arrival Time | Order # | Recital Title | Genre | Level | Class Day/Time | Teacher |
|--------------|---------|-----------------------------|----------|----------------|----------------|------------|
| 12:00pm | 1 | Carmen Sandiego | Tap | Adv | Wed at 9:00pm | Israelsen |
| 12:15pm | 2 | QVC - Beauty Beat | Ballet | Peeps - Tweets | Mon at 5:00pm | Olyphant |
| 12:30pm | 3 | The Twilight Zone | Modern | Teen | Wed at 9:00pm | Vance |
| 12:45pm | 4 | Indy 500 | Jazz | Peeps - Tweets | Mon at 4:00pm | Olyphant |
| 1:00pm | 5 | The X-Files | Jazz | Teen B | Tue at 8:30pm | Snow |
| 1:15pm | 6 | Bones | Modern | 5-6 | Mon at 7:30pm | Tritchler |
| 1:30pm | 7 | Gossip Girl | Ballet | Teen B | Tue at 7:00pm | Farnsworth |
| 1:45pm | 8 | Weather Channel | Jazz | Teen A | Tue at 4:00pm | Dana |
| 2:00pm | 9 | ER | Jazz | 5-6 | Thur at 8:30pm | Ross |
| 2:15pm | 10 | Doctor Who | Ballet | Teen A | Tue at 5:30pm | Farnsworth |
| 2:30pm | 11 | Pink Panther | Ballet | 5 | Wed at 8:30pm | Snow |
| 2:45pm | 12 | Pushing Daisies | Ballet | 6 | Mon at 8:30pm | Tritchler |
| 3:00pm | 13 | Are You Afraid of the Dark? | Ballet | 6 | Thur at 7:00pm | J. Metcalf |
| 3:15pm | 14 | Freaks & Geeks | Jazz | 5-6 | Wed at 7:00pm | J. Metcalf |
| 3:30pm | 15 | Brady Bunch | Ballroom | Preteen | Fri at 5:00pm | Purcell |
| 3:45pm | 16 | GI Joe | Hip Hop | Teen | Fri at 5:00pm | Aionc |
| 4:00pm | 17 | The Office | Hip Hop | Preteen | Fri at 4:00pm | Aionc |
| 4:15pm | 18 | I Dream of Jeannie | Ballroom | Teen | Fri at 4:00pm | Purcell |
| 4:30pm | 19 | American Bandstand | Tap | Int | Wed at 8:00pm | Israelsen |

Studio B / Camera 2

| Arrival Time | Order # | Recital Title | Genre | Level | Class Day/Time | Teacher |
|--------------|---------|-----------------------------|------------|-------|----------------|------------|
| 12:00pm | 1 | 90210 | Modern | Int | Tue at 5:30pm | Hansen |
| 12:15pm | 2 | HGTV - Red Hot & Green | Ballet Ens | ENS 3 | Fri at 5:00pm | Olyphant |
| 12:30pm | 3 | Spanish TV | Ballet Ens | ENS 1 | Fri at 5:00pm | Olyphant |
| 12:45pm | 4 | Joy of Painting | Pointe | Adv | Mon at 8:00pm | Tritchler |
| 1:00pm | 5 | Cola Wars (Pepsi vs. Coke) | Ballet Ens | ENS 2 | Fri at 5:00pm | Olyphant |
| 1:15pm | 6 | Once Upon a Time | Ballet | ADV B | Thur at 7:00pm | Tritchler |
| 1:30pm | 7 | Mad Men | Ballet | INT B | Mon at 8:30pm | Fulton |
| 1:45pm | 8 | Downton Abbey | Jazz | Adv | Mon at 8:30pm | Meredith |
| 2:00pm | 9 | Grey's Anatomy | Jazz | Int B | Mon at 7:00pm | Meredith |
| 2:15pm | 10 | Discovery Channel | Ballet | ADV A | Mon at 7:00pm | L. Metcalf |
| 2:30pm | 11 | ESPN - Baseball | Ballet | INT A | Mon at 8:30p | L. Metcalf |
| 2:45pm | 12 | The Muppets | Ballet | 5 | Tue at 8:30pm | Tritchler |
| 3:00pm | 13 | Parenthood | Modern | Adv | Tue at 4:00pm | Hansen |
| 3:15pm | 14 | I Love Lucy | Pointe | Beg | Mon at 8:00pm | McCutchan |
| 3:30pm | 15 | Lost | Pointe | Int | Mon at 8:00pm | Fulton |
| 3:45pm | 16 | History Channel: Revolution | Jazz | Int A | Thur at 4:00pm | J. Metcalf |
| 4:00pm | 17 | I Want That Remote | AIT | AIT | Sat at 2:00pm | Olyphant |

PICTURE PACKAGES INFORMATION

- Prior to Hair and Make-up Check/Picture Day, please take time to determine the package you would like to purchase for each dance your dancer will be participating in. After you arrive and pay for your package(s), you will receive a **WHITE SLIP** that your dancer will need to give to the photographer when their picture time comes.
- Even if you are not planning on purchasing pictures, dancers are required to attend for their HAIR and MAKE UP Check and to be in the class photo.
- Pictures will be distributed backstage during the Dress Rehearsal.

Package A
\$20.00

1 5x7 Individual
and 1 5x7 Class

Qty _____

Package B
\$25.00

2 5x7 Individual
and 1 5x7 Class

Qty _____

Package C
\$25.00

1 8x10 Individual
and 1 5x7 Class

Qty _____

Package D
\$35.00

1 8x10 Individual
2 5x7 Individual
4 Wallets Individual
1 5x7 Class

Qty _____



UNITED DANCE ASSOCIATION

Since we began with UDA

Dance Pictures

Will be taken this year by

Don Polo Photography

On May 16th and 17th, 2014

We are offering several packages to choose from this year and hope you find one suitable to your needs. Please come prepared with the packages and options you would like to purchase for each of your dancers' routines. **ORDERS and PAYMENTS will be made on the day of pictures. All orders are final and must be paid before pictures are taken.**

If you have any questions about pictures please call

[Don Polo Photography \(604\) 532-8116](mailto:Don.Polo@donpolophoto.com)

Purchase a printable digital file of the individual pose for \$25 or add a digital file to any Package for just \$15 each. (Digital file must be the same as the printed package and a package must be purchased for each digital file). Sorry, we cannot provide digital files of group photos.



Single or Group 5x7
\$13.00
with or without package
Qty _____

Digital Files

Qty _____ x \$25 = _____
With Package
Qty _____ x \$15 = _____

Additional Units can be added to any Package \$15.00.
Units can be of the individual or the group size. All pictures in one unit must be of the same pose.
Units consist of 1 8x10, 2 3x7's, or 4 4x7's or 8 Wallets.



8 Wallets



4 4x7's



2 5x7's



1 8x10

Please make checks payable to **Don Polo Photography**
We also accept all major credit cards.
All prices include Sales Tax.

Find out how you can get entered into our Baby and Children's Portrait Contest going on now through June 21.
Check out blog at www.donpolo.com for details.

KINGSBURY HALL DRESS REHEARSAL

MANDATORY EVENT

LEVELS: PRESCHOOL, KINDERGARTEN

THURSDAY, JUNE 12TH

LEVELS: 1, 2, 3 & 4

THURSDAY, JUNE 12TH

LEVELS: LEVELS 5, 6, TEEN A & B, INTERMEDIATE AND ADVANCED

FRIDAY, JUNE 13TH

LOCATION: KINGSBURY HALL

UNIVERSITY OF UTAH CAMPUS (1395 EAST PRESIDENTS CIRCLE)

Dancers who do not attend Dress Rehearsal WILL NOT be allowed to perform in the performance. NO EXCEPTIONS!

Dress Rehearsal Parent Observation

Parents may observe the dress rehearsal from the theatre or are free to leave and return to pick up their dancer(s) when their dancer is excused. **Parents who wish to stay and observe MAY NOT BRING OTHER SIBLINGS OR YOUNG CHILDREN** who are not in the recital. We have been advised by Kingsbury Hall management that all parents staying during the rehearsal who are not dressing room volunteers must remain in the auditorium during the rehearsal, or must wait outside the building. Waiting in the lobby area is prohibited. Parents are asked to remain seated during the rehearsal and observe the "Audience Etiquette" guidelines listed in the guide.

Dress Rehearsal Arrival Procedures

- You must arrive on time.** If a dancer checks in late and misses the staging for their dance, it is the same as if they didn't show up and they **WILL NOT** perform in their scheduled show. We **will not** wait for latecomers.
- DANCERS DO NOT ARRIVE IN THEIR COSTUMES** for Dress Rehearsal. Dancers are to come dressed in street clothes or warm-ups with their costume bags in hand.
- Dancers must arrive with their hair and make-up completed for their first scheduled dance.
- All costumes must be packed in accordance to the packing guidelines found on pg. 3 of this guide.
- Please double and triple check that you have everything you need before you leave home to come to the theatre.**
- Dress Rehearsal is preparation for our performance day; therefore, dancers are expected to come prepared as if it were a performance.
- All dancers arriving to dress rehearsal must enter in the northeast side of the building and check in backstage. After dancers are checked in, they will be directed to their dressing rooms.

Only mothers of dancers in Levels **Preschool, Kindergarten, 1, 2, 3 & 4** will be admitted into the dressing rooms for a **minimal period of time** to assist their dancers in checking in. **NO PARENTS** are allowed to stay in the dressing rooms during the dress rehearsal or performances. Please do not bring strollers back stage. **All dancers are supervised by designated chaperones.**

A word about our Chaperones:

It is very important to us that parents have the opportunity to sit back, relax and enjoy their child's performance. Parents who volunteer are designated as chaperones to supervise and assist dancers throughout the dress rehearsal and recital performances. A lot of preparation goes into instructing and preparing our backstage help. The chaperones are fully aware of costume and hairstyle changes that need to take place.

Kingsbury Hall DRESS REHEARSAL Arrival Times

Dancers will arrive at the designated "Check In" time listed on the schedule prior to their first scheduled dance. *****Parents must attend the mandatory parent meeting and will be excused after.**

DADDY/DAUGHTER DRESS REHEARSAL

The Daddy/Daughter Dance participants will meet ½ hour prior to the SHOW check in for an on stage rehearsal.

COMPETITIVE PROGRAM ROUTINES

Competitive Program dances will not participate in dress rehearsal.

Dismissal Procedures for ALL REHEARSALS

- **All dancers are excused after their last staged dance.**
- Only mothers of dancers in Levels **Preschool, Kindergarten, 1, 2, 3 & 4** classes will be admitted backstage to the dressing rooms to pick up their children and to ensure that all costume pieces are packed and ready for the next day's performance.
- After Dress Rehearsal, all dancers will be required to **TAKE THEIR COSTUME AND ACCESSORIES**, and all their belongings home and bring them back for the next day's performance.
- **ALL DANCERS** need to check their bags before leaving the theatre and once again when they get home to be sure they have all shoes and costumes pieces.
- All other dancers should discuss with their parents a designated meeting place (i.e. outside the stage door, terrace or lobby) to be picked up after the dress rehearsal is over.

SEE FOLLOWING PAGES FOR CHECK IN TIMES &
DRESS REHEARSAL SCHEDULES

Dress Rehearsal Preschool

Thursday, June 12th

Arrival: Dancers check in prior to their first staged routine

Departure: Dancers are excused after their last staged routine

VOLUNTEER CHECK IN: 9:00am
DANCER CHECK IN: 9:15am
Mandatory PARENT MEETING: 9:45am
DRESS REHEARSAL STARTS: 10:00am

| | | | | | |
|---|-----------------------------|-----------------|-------|----------------|---------|
| 1 | Mr. Ed | Creative Ballet | Pre 1 | Thu at 9:00am | Jin |
| 2 | Winnie the Pooh | Creative Ballet | PRE-K | Wed at 9:00am | Parker |
| 3 | Discovery Channel - Wipeout | Creative Ballet | Pre 2 | Wed at 9:00am | Maughan |
| 4 | Wonder Woman | Creative Ballet | Pre 2 | Thu at 11:00am | Jin |
| 5 | Mickey Mouse Club | Tap | Pre-K | Wed at 10:00am | Parker |
| 6 | Sesame Street | Tap | PS | Thu at 10:00am | Jin |

VOLUNTEER CHECK IN: 10:30am
DANCER CHECK IN: 10:45am
Mandatory PARENT MEETING: 11:15am
DRESS REHEARSAL STARTS: 11:30am

| | | | | | |
|----|-----------------------|-----------------|---------|----------------|--------------|
| 1 | Cake Boss | Tap | PS | Sat at 10:00am | Kruger |
| 2 | The Muppet Show | Tap | Pre-K | Wed at 1:30pm | Parker |
| 3 | Flinstones | Tap | PS | Wed at 1:30pm | Driggs |
| 4 | Shark Week | Tap | PS | Wed at 5:00pm | Christianson |
| 5 | Popeye the Sailor Man | Tap | PS | Wed at 10:00am | Maughan |
| 6 | Say Yes to the Dress | Creative Ballet | Pre 2 | Wed at 10:30am | Driggs |
| 7 | The Love Boat | Creative Ballet | Pre 1-2 | Sat at 8:00am | Kruger |
| 8 | Beethoven | Creative Ballet | Pre 1 | Wed at 11:00am | Parker |
| 9 | Travel Channel | Creative Ballet | Pre-K | Wed at 12:30pm | Parker |
| 10 | Care Bears | Creative Ballet | Pre 1 | Wed at 2:30pm | Driggs |
| 11 | Fantasy Island | Creative Ballet | Pre 1-2 | Wed at 4:00pm | Christianson |

Dress Rehearsal Kindergarten

Thursday, June 12th

Arrival: Dancers check in prior to their first staged routine

Departure: Dancers are excused after their last staged routine

VOLUNTEER CHECK IN: 2:00pm
DANCER CHECK IN: 2:15pm
Mandatory PARENT MEETING: 2:45pm
DRESS REHEARSAL STARTS: 3:00pm

| | | | | | |
|---|--------------------|--------|-----|----------------|-----------|
| 1 | Angelina Ballerina | Ballet | K | Thu at 9:00am | Barton |
| 2 | NOVA | Ballet | K | Wed at 12:30pm | Olliphant |
| 3 | New Girl | Tap | K | Thu at 10:00am | Barton |
| 4 | Mr. Rogers | Ballet | K-1 | Sat at 9:00am | Israelsen |
| 5 | Weather Channel | Ballet | K | Thu at 5:00pm | Barton |
| 6 | Green Acres | Tap | K-1 | Sat at 10:00am | Israelsen |
| 7 | Giligan's Island | Tap | K | Thu at 8:00pm | Barton |
| 8 | American Bandstand | Tap | K | Wed at 1:30pm | Olliphant |

Dress Rehearsal Levels 1-4

Thursday, June 12th

Arrival: Dancers check in prior to their first staged routine

Departure: Dancers are excused after their last staged routine

VOLUNTEER CHECK IN: 3:15pm
DANCER CHECK IN: 3:30pm
Mandatory PARENT MEETING: 4:10pm
DRESS REHEARSAL STARTS: 4:30pm

| | | | | | |
|----|---------------------|--------|---|---------------|-----------|
| 1 | Shirley Temple | Ballet | 1 | Wed at 5:00pm | McCutchan |
| 2 | Saved by the Bell | Tap | 1 | Wed at 4:00pm | Tripp |
| 3 | Love Boat | Jazz | 2 | Tue at 5:30pm | Dana |
| 4 | I Dream of Jeannie | Ballet | 1 | Mon at 4:00pm | Barton |
| 5 | The Weather Channel | Jazz | 2 | Mon at 4:00pm | Driggs |
| 6 | Charlie Brown | Ballet | 2 | Tue at 4:30pm | McCutchan |
| 7 | Madeline | Ballet | 2 | Wed at 7:00pm | McCutchan |
| 8 | Sesame Street | Jazz | 1 | Wed at 6:00pm | Leeb |
| 9 | Gidget | Jazz | 1 | Mon at 5:00pm | Driggs |
| 10 | Dukes of Hazzard | Tap | 2 | Wed at 6:00pm | Maxwell |

VOLUNTEER CHECK IN: 5:30pm
DANCER CHECK IN: 5:45pm
Mandatory PARENT MEETING: 6:15pm
DRESS REHEARSAL STARTS: 6:30pm

| | | | | | |
|----|---------------------|---------|-----------------|---------------|------------|
| 1 | Nova | Ballet | Peeps - Squeaks | Fri at 3:00pm | Barton |
| 2 | The Newlywed Game | Ballet | Peeps - Chicks | Fri at 2:00pm | Barton |
| 3 | American Bandstand | Jazz | Peeps - Squeaks | Fri at 2:00pm | Tripp |
| 4 | Cops | Jazz | Peeps - Chicks | Fri at 3:00pm | Tripp |
| 5 | Shake it Up | Hip Hop | 1-3 | Fri at 3:00pm | Alono |
| 6 | Looney Tunes | Tap | 3-4 | Wed at 7:00pm | Olliphant |
| 7 | Angelina Ballerina | Ballet | 3 | Mon at 4:00pm | McCutchan |
| 8 | Happy Days | Jazz | 3-4 | Thu at 5:00pm | Mozafferi |
| 9 | Travel Channel | Jazz | 3-4 | Wed at 5:00pm | Leeb |
| 10 | Dexter's Laboratory | Ballet | 4 | Tue at 4:30pm | Farnsworth |
| 11 | Sofia the First | Ballet | 4 | Mon at 5:00pm | McCutchan |
| 12 | Touched by an Angel | Ballet | 3 | Thu at 4:00pm | Barton |

Dress Rehearsal Levels 5 & up

Friday, June 13th

Arrival: Dancers check in prior to their first staged routine

Departure: Dancers are excused after their last staged routine

VOLUNTEER CHECK IN: 9:00am
DANCER CHECK IN: 9:15am
Mandatory PARENT MEETING: 9:45am
DRESS REHEARSAL STARTS: 10:00am

| | | | | | |
|----|--|--------------|---------------|---------------|-----------|
| 1 | Mad Men | Ballet | INT B | Mon at 9:30pm | Fulton |
| 2 | Joy of Painting | Paints | Adv | Mon at 9:30pm | Trotter |
| 3 | History Channel | Jazz | Int A | Thu at 8:00pm | J. McCall |
| 4 | Indy 500 | Jazz | Peeps - Teens | Mon at 8:00pm | Orban |
| 5 | American Bandstand | Tap | Int | Wed at 8:00pm | Forstner |
| 6 | HGTV - <i>How to Succeed in Business Without Really Knowing It</i> | Ballet Class | ENS 3 | Fri at 5:00pm | Caplan |
| 7 | I Love Lucy | Paints | Bag | Mon at 8:00pm | McCutchen |
| 8 | Pushing Daisies | Ballet | 5 | Mon at 8:30pm | Trotter |
| 9 | The Office | Tap/Hop | Preteen | Fri at 4:00pm | Aaron |
| 10 | Pink Panther | Ballet | 5 | Wed at 8:30pm | Stone |
| 11 | Parenthood | Modern | Adv | Tue at 4:00pm | Hansen |

VOLUNTEER CHECK IN: 11:00am
DANCER CHECK IN: 11:15am
Mandatory PARENT MEETING: 11:45am
DRESS REHEARSAL STARTS: 12:00pm

| | | | | | |
|----|--------------------|--------------|----------------|---------------|---------|
| 1 | The X-Files | Jazz | Teen B | Tue at 8:30pm | Shaw |
| 2 | Bones | Modern | 5-6 | Mon at 7:30pm | Trotter |
| 3 | I Dream of Jeannie | Ballet | Teen | Fri at 4:00pm | Prozell |
| 4 | Colt Wars | Ballet Class | ENS 2 | Fri at 5:00pm | Caplan |
| 5 | Once Upon a Time | Ballet | ADV B | Thu at 7:00pm | Trotter |
| 6 | NCIS | Modern | Int | Tue at 5:30pm | Hansen |
| 7 | Doctor Who | Ballet | Teen A | Tue at 5:30pm | Farrow |
| 8 | Carmen Sandiego | Tap | Adv | Wed at 9:00pm | Orban |
| 9 | QVC - Beauty Boat | Ballet | Peeps - Tweens | Mon at 5:00pm | Orban |
| 10 | I Want that Remota | Art | Art | Sat at 2:00pm | Caplan |
| 11 | Gossip Girl | Ballet | Teen B | Tue at 7:00pm | Farrow |
| 12 | Weather Channel | Jazz | Teen A | Tue at 4:00pm | Dani |
| 13 | Lost | Paints | Int | Mon at 6:00pm | Fulton |
| 14 | Spanish TV | Ballet Class | ENS 1 | Fri at 5:00pm | Orban |
| 15 | The Muppets | Ballet | 5 | Tue at 8:30pm | Trotter |

VOLUNTEER CHECK IN: 1:30pm
DANCER CHECK IN: 1:45pm
Mandatory PARENT MEETING: 2:15pm
DRESS REHEARSAL STARTS: 2:30pm

| | | | | | |
|----|-----------------------------|---------|---------|---------------|-----------|
| 1 | GI Joe | Hip Hop | Teen | Fri at 5:00pm | Aaron |
| 2 | Downton Abbey | Jazz | Adv | Mon at 8:30pm | Merritt |
| 3 | Are You Afraid of the Dark? | Ballet | 6 | Thu at 7:00pm | J. McCall |
| 4 | Brady Bunch | Ballet | Preteen | Fri at 5:00pm | Prozell |
| 5 | Freaks & Geeks | Jazz | 5-6 | Wed at 7:00pm | J. McCall |
| 6 | The Twilight Zone | Modern | Teen | Wed at 8:00pm | Vance |
| 7 | Grey's Anatomy | Jazz | Int B | Mon at 7:00pm | Merritt |
| 8 | Discovery Channel | Ballet | ADV A | Mon at 7:00pm | L. McCall |
| 9 | ER | Jazz | 5-6 | Thu at 8:30pm | Ross |
| 10 | ESPN - <i>Survivor</i> | Ballet | INT A | Mon at 8:30pm | L. McCall |

PERFORMANCE DAYS

MANDATORY EVENT

FRIDAY, JUNE 13TH & SATURDAY, JUNE 14TH

LOCATION: KINGSBURY HALL

UNIVERSITY OF UTAH CAMPUS (1395 EAST PRESIDENTS CIRCLE)

Mini Recital – Friday Evening, June 13th

LEVELS PRESCHOOL AND KINDERGARTEN (*Specific Competitive Program Dances*)

DANCERS CHECK IN: 6:00 p.m. ROLL CALL: 6:20 p.m. SHOW TIME: 7:00 p.m.

Approx show length: 1 hour 30 minutes with a 15 minute intermission

Junior Recital – Saturday Matinee, June 14th

LEVELS 1, 2, 3 & 4 (*Specific Competitive Program Dances*)

DANCERS CHECK IN: 1:00 p.m. ROLL CALL: 1:20 p.m. SHOW TIME: 2:00 p.m.

Approx show length: 1 hour 30 minutes with a 15 minute intermission

Senior Recital – Saturday Evening, June 14th

LEVELS 5, 6, TEEN A, TEEN B, INTERMEDIATE & ADVANCED

(*Specific Competitive Program Dances*)

DANCERS CHECK IN: 5:00 p.m. ROLL CALL: 5:20 p.m. SHOW TIME: 6:00 p.m.

Approx show length: 2 hours 45 minutes with a 15 minute intermission

Recital Arrival Procedures

- **Dancers must arrive on time.** If a dancer checks in late, it is possible they will not be allowed to perform.
- **DANCERS DO NOT ARRIVE IN THEIR COSTUMES** for RECITAL DAY. Dancers are to come dressed in street clothes or warm-ups with their costume bags in hand.
- Dancers must arrive with their hair and make-up completed for their first scheduled dance.
- All costumes must be packed in accordance to the packing guidelines detailed on pg 3 of this guide.
- **PLEASE DOUBLE & TRIPLE Check your Costume Bags prior to leaving your home to ensure no costume items are forgotten. Remember to check for SHOES, TIGHTS and ACCESSORIES.**
- **ALL DANCERS need to enter in the north east side of the building and check in back stage in the same manner as they did for dress rehearsal.**

AGAIN- Only mothers of dancers in **Preschool, Kindergarten, 1, 2, 3 & 4** will be admitted to the dressing rooms for a **minimal period of time** to assist their dancers in checking in. **NO PARENTS** are allowed to stay in the dressing rooms during the performances. Please do not bring strollers back stage. **All dancers are supervised by designated chaperones.**

Daddy/Daughter

Daddy Arrival Procedures – for *Matinée* and *Evening Performances*

- Dad's must arrive **performance ready** in their required "outfit" with their dancer ½ hour prior to their dancers **Performance Check In time**. Dads and daughters will rehearse on stage. After the rehearsals dads will be able to proceed to the front of house to sit in the audience.
- Dads will excuse themselves from the audience promptly at Intermission and proceed immediately to the back stage area.
- Dads will enter in the northeast side of the building and check in backstage with a volunteer. They will meet their dancer here.

Daddy Departure Procedures

- After performing, Dads will exit out the northeast doors and proceed to the front entrance of the theater. They will be allowed to return to their seats during the next pause between numbers.

Friday Evening, June 13th Mini Recital Dismissal

- Mothers of Preschool and Kindergarten Dancers will be permitted to the dressing rooms 15 minutes after the performance ends to pick up their dancers and assist them in packing their costumes and accessories. *Please be courteous and understanding of the dressing room chaperones*
- All Parents will be required to **check out with the chaperone** so every child is accounted for as they leave.

Saturday Matinée, June 14th Junior Recital Dismissal

- Mothers of Levels 1, 2, 3 & 4 Dancers will be permitted to the dressing rooms 15 minutes after the performance ends to pick up their dancers and assist them in packing their costumes and accessories. *Please be courteous and understanding of the dressing room chaperones*
- All Parents will be required to **check out with the chaperone** so every child is accounted for as they leave

Saturday Evening, June 15th Senior Recital Dismissal

- Parents **WILL NOT** be allowed back stage or in the dressing rooms. All Saturday Evening Performance Parents should discuss a designated meeting place (i.e. outside the stage door, terrace or lobby) to meet after the evening performance.
- All Saturday Evening Performers will be required to **check out with the chaperone** so that every dancer is accounted for as they leave.

**Dancers will not be allowed to leave mid-show or after they perform.
Dancers must stay until the FINALE is over.**

SEE FOLLOWING PAGES FOR ALL PERFORMANCE SCHEDULES

MINIs Recital

Preschool & Kindergarten and *select company routines*

Friday, June 13th

DANCER ARRIVAL TIME: 6:00 pm / Show Starts: 7:00pm

| | | | | | |
|-------------------------------|----------------------------|-----------------|---------|----------------|--------------|
| 1 | Tightrope | Company | Junior | Sat at 10:30am | Oldham |
| 2 | Mr. Ed | Creative Ballet | Pre 1 | Thr at 9:00am | Jex |
| 3 | Cake Boss | Tap | PS | Sat at 10:00am | Kruger |
| 4 | NOVA | Ballet | K | Wed at 12:30pm | Oliphant |
| 5 | Winnie the Pooh | Creative Ballet | PRE-K | Wed at 9:00am | Parker |
| 6 | The Muppet Show | Tap | Pre-K | Wed at 1:30pm | Parker |
| 7 | Mr. Rogers | Ballet | K-1 | Sat at 9:00am | Israelsen |
| 8 | Flinstones | Tap | PS | Wed at 1:30pm | Driggs |
| 9 | Discovery Channel - Winged | Creative Ballet | Pre 2 | Wed at 9:00am | Maughan |
| 10 | Shark Week | Tap | PS | Wed at 5:00pm | Christianson |
| 11 | Angelina Ballerina | Ballet | K | Thr at 9:00am | Barton |
| 12 | Popeye the Sailor Man | Tap | PS | Wed at 10:00am | Maughan |
| 13 | Weather Channel | Ballet | K | Thr at 5:00pm | Barton |
| 14 | Wonder Woman | Creative Ballet | Pre 2 | Thr at 11:00am | Jex |
| 15 Minute Intermission | | | | | |
| 16 | Stylin' | Company | Teen | Sat at 8:00am | Oldham |
| 17 | Say Yes to the Dress | Creative Ballet | Pre 2 | Wed at 12:30pm | Driggs |
| 18 | Sesame Street | Tap | PS | Thr at 10:00am | Jex |
| 19 | The Love Boat | Creative Ballet | Pre 1-2 | Sat at 9:00am | Kruger |
| 20 | Gilligan's Island | Tap | K | Thr at 6:00pm | Barton |
| 21 | Bewitched | Creative Ballet | Pre 1 | Wed at 11:00am | Parker |
| 22 | Mickey Mouse Club | Tap | Pre-K | Wed at 10:00am | Parker |
| 23 | Travel Channel | Creative Ballet | Pre-K | Wed at 12:30pm | Parker |
| 24 | Green Acres | Tap | K-1 | Sat at 10:00am | Israelsen |
| 25 | Care Bears | Creative Ballet | Pre 1 | Wed at 2:30pm | Driggs |
| 26 | New Girl | Tap | K | Thr at 10:00am | Barton |
| 27 | Fantasy Island | Creative Ballet | Pre 1-2 | Wed at 4:00pm | Christianson |
| 28 | American Bandstand | Tap | K | Wed at 1:30pm | Oliphant |
| 29 | The Face | Company | Senior | Sat at 11:30am | Oldham |

Junior Recital

Levels 1 through 4 and select Company Routines

Saturday, June 14th

| DANCER ARRIVAL TIME: 1:00 pm / Show Begins: 2:00pm | | | | | |
|--|----------------------|----------|-----------------|---------------|------------|
| 1 | American Bandstand | Jazz | Peeps - Squeaks | Fri at 2:00pm | Tripp |
| 2 | The Newlywed Game | Ballet | Peeps - Chicks | Fri at 2:00pm | Barton |
| 3 | Reaching | Company | Mini | Sat at 8:00am | Oldham |
| 4 | Love Boat | Jazz | 2 | Tue at 5:30pm | Dana |
| 5 | Shirley Temple | Ballet | 1 | Wed at 5:00pm | McCutchan |
| 6 | The Weather Channel | Jazz | 2 | Mon at 4:00pm | Driggs |
| 7 | Looney Tunes | Tap | 3-4 | Wed at 7:00pm | Oliphant |
| 8 | Charlie Brown | Ballet | 2 | Tue at 4:30pm | McCutchan |
| 9 | Beat It | Company | Junior | Sat at 9:00am | Oldham |
| 10 | Saved by the Bell | Tap | 1 | Wed at 4:00pm | Tripp |
| 11 | Madeline | Ballet | 2 | Wed at 7:00pm | McCutchan |
| 12 | Angelina Ballerina | Ballet | 3 | Mon at 4:00pm | McCutchan |
| 13 | Happy Days | Jazz | 3-4 | Thr at 5:00pm | Mozaffari |
| 14 | I Dream of Jeannie | Ballet | 1 | Mon at 4:00pm | Barton |
| 15 Minute Intermission | | | | | |
| 16 | Father Knows Best | DD Dance | All Levels | Fri at 7:00pm | Larsen |
| 17 | Cops | Jazz | Peeps - Chicks | Fri at 3:00pm | Tripp |
| 18 | Ash | Company | Teen | Tue at 8:30pm | Oldham |
| 19 | Sesame Street | Jazz | 1 | Wed at 6:00pm | Leeb |
| 20 | Nova | Ballet | Peeps - Squeaks | Fri at 3:00pm | Barton |
| 21 | Travel Channel | Jazz | 3-4 | Wed at 5:00pm | Leeb |
| 22 | Shake it Up | Hip Hop | 1-3 | Fri at 3:00pm | Aiono |
| 23 | Dexter's Laboratory | Ballet | 4 | Tue at 4:30pm | Farnsworth |
| 24 | Starstruck | Company | Senior | Sat at 9:30am | Oldham |
| 25 | Sofia the First | Ballet | 4 | Mon at 5:00pm | McCutchan |
| 26 | Dukes of Hazzard | Tap | 2 | Wed at 6:00pm | Maxwell |
| 27 | Gidget | Jazz | 1 | Mon at 5:00pm | Driggs |
| 28 | Touched by an Angel | Ballet | 3 | Thr at 4:00pm | Barton |
| 29 | Live in Living Color | Company | Mini | Sat at 8:00am | Oldham |

Senior Recital

Levels 5 & Up and select Company Routines

Saturday, June 14th

| DANCER ARRIVAL TIME: 5:00 pm / Show Begins: 6:00pm | | | | | |
|--|-----------------------------|------------|----------------|----------------|------------|
| 1 | Mad Men | Ballet | INT B | Mon at 8:30pm | Fulton |
| 2 | Joy of Painting | Pointe | Adv | Mon at 6:00pm | Tritchler |
| 3 | History Channel: Revolution | Jazz | Int A | Thr at 4:00p | J. Metcalf |
| 4 | Indy 500 | Jazz | Peeps - Tweets | Mon at 4:00pm | Oliphant |
| 5 | American Bandstand | Tap | Int | Wed at 8:00pm | Israelsen |
| 6 | HGTV - Red Hot & Green | Ballet Ens | ENS 3 | Fri at 5:00pm | Oliphant |
| 7 | I Love Lucy | Pointe | Beg | Mon at 6:00pm | McCutchan |
| 8 | Pushing Daisies | Ballet | 6 | Mon at 8:30pm | Tritchler |
| 9 | The Office | Hip Hop | Preteen | Fri at 4:00pm | Aiono |
| 10 | Pink Panther | Ballet | 5 | Wed at 8:30pm | Snow |
| 11 | Parenthood | Modern | Adv | Tue at 4:00pm | Hansen |
| 12 | The X-Files | Jazz | Teen B | Tue at 8:30pm | Snow |
| 13 | Breeze-Blocks | Company | Junior | Wed at 5:30pm | Oldham |
| 14 | Bones | Modern | 5-6 | Mon at 7:30pm | Tritchler |
| 15 | I Dream of Jeannie | Ballroom | Teen | Fri at 4:00pm | Purcell |
| 16 | Cola Wars (Pepsi vs. Coke) | Ballet Ens | ENS 2 | Fri at 5:00pm | Oliphant |
| 17 | Once Upon a Time | Ballet | ADV B | Thr at 7:00pm | Tritchler |
| 18 | 90210 | Modern | Int | Tue at 5:30pm | Hansen |
| 19 | Doctor Who | Ballet | Teen A | Tue at 5:30pm | Farnsworth |
| 20 | Carmen Sandiego | Tap | Adv | Wed at 9:00pm | Israelsen |
| 15 Minute Intermission | | | | | |
| 22 | Father Knows Best | DD Dance | all levels | Fri at 7:00pm | Larsen |
| 23 | I Want the Remote | AIT | AIT | Sat at 2:00pm | Oliphant |
| 24 | QVC - Beauty Beat | Ballet | Peeps - Tweets | Mon at 5:00pm | Oliphant |
| 25 | Gossip Girl | Ballet | Teen B | Tue at 7:00pm | Farnsworth |
| 26 | Weather Channel | Jazz | Teen A | Tue at 4:00pm | Dana |
| 27 | Lost | Pointe | Int | Mon at 6:00pm | Fulton |
| 28 | Spanish TV | Ballet Ens | ENS 1 | Fri at 5:00pm | Oliphant |
| 29 | The Muppets | Ballet | 5 | Tue at 8:30pm | Tritchler |
| 30 | GI Joe | Hip Hop | Teen | Fri at 5:00pm | Aiono |
| 31 | Downton Abbey | Jazz | Adv | Mon at 8:30pm | Meredith |
| 32 | Are You Afraid of the Dark? | Ballet | 6 | Thr at 7:00pm | J. Metcalf |
| 33 | Brady Bunch | Ballroom | Preteen | Fri at 5:00pm | Purcell |
| 34 | Freaks & Geeks | Jazz | 5-6 | Wed at 7:00pm | J. Metcalf |
| 35 | The Twilight Zone | Modern | Teen | Wed at 9:00pm | Vance |
| 36 | Grey's Anatomy | Jazz | Int B | Mon at 7:00pm | Meredith |
| 37 | Discovery Channel | Ballet | ADV A | Mon at 7:00pm | L. Metcalf |
| 38 | Gonna Be Ready | Company | Senior | Sat at 11:30am | Oldham |
| 39 | ER | Jazz | 5-6 | Thr at 8:30pm | Ross |
| 40 | ESPN - Baseball | Ballet | INT A | Mon at 8:30pm | L. Metcalf |
| 41 | Money | Company | Teen | Sat at 9:30am | Oldham |

DANCER/AUDIENCE Guidelines & Etiquette

Dancer Guidelines & Etiquette

1. Dancers must arrive to dress rehearsal and performance with their hair and make-up completed for their first scheduled dance by following the "COSTUME, HAIR & MAKE-UP Guidelines" that were emailed and available on the website beginning April 1st. **NO EARRINGS or NAIL POLISH.**
2. All dancers should come to both the dress rehearsal and the performance dressed in either street clothes or warm-ups with their recital costume(s) in hand. Costumes must be packed following the Costume Packing Guidelines in this Recital Guide.
3. Dancers may not run through the theatre or halls and are expected to remain in their assigned dressing room unless excused by their dressing room chaperone.
4. Dancers are not allowed at any time to sit in the audience during a performance they are participating in. Dancers will remain in their dressing rooms before and after their performance.
5. **Dressing Room Etiquette.** Dancers will spend more time in their dressing room than onstage. We ask dancers to keep their belongings organized and contained. Dancers must respect other student's space and property in the dressing rooms. It is important for dancers to pick up after themselves at all times. **Vandalism of any kind will dismiss dancers from the performance(s) and from the studio.**
6. Juices, soda and any other kinds of liquids other than water are **not allowed** in the dressing rooms. If dancers bring snacks, they should bring items that will not stain or make a mess.
7. Dancers must label each piece of their costume(s), accessories, shoes, hair and make-up items with their first and last name. If shoes or costume pieces are left at the theatre on dress rehearsal day, the only way they can be returned to the right student before the performance is if the items are labeled.
8. **DOUBLE CHECK your costume and accessory list before leaving on DRESS REHEARSAL and PERFORMANCE Days.**
9. Anything left at the theatre after the recital performances that is of value will be held in a lost and found over the summer at the Utah Dance Artists Studio available during Customer Service hours.
10. Make sure all gum is out of your mouth before you enter the theatre.
11. No shoes with rollers will be allowed in the theatre at any time.

Audience Guidelines & Etiquette

1. **During the dress rehearsal, parents are not allowed to stay in the dressing rooms, but can remain in the auditorium to watch.** All children will be closely monitored by parent volunteers who have been trained as chaperones.
2. **Kingsbury Hall Management has requested that we remind you** that the lobby cannot be utilized as a place to loiter or wait for your dancer.
3. **No males or fathers are allowed in the girls dressing rooms at any time.** Messages or items needing to be delivered to a female dancer must be done by a female family member.
4. **Mothers of male dancers are allowed in the boys dressing room to help their child dress when other boys are completely clothed.** *Fathers will be escorted to the Boys dressing room to assist with male dancers, if needed.*
5. If small children attend the performance, they need to remain seated for the duration of the program. Children are not allowed to roam up to the front of the stage area or into the aisles before or during the performance. **If your child cannot sit still for 2.5 hours, it is recommended they do not attend.** Per Kingsbury Hall policy, children are not allowed to sit on the floor, parent laps or in the aisle at any time and are required to have their own ticket.
6. **During the performance we ask that you remain seated, giving the dancers your undivided attention.** All guests attending the performance must plan to stay for the entire show. If you need to leave your seat, please do so in between dance numbers only.
7. **All parents and audience members should refrain from shouting out dancers names, whistling or "cat calling" before, during or after a dance number.** This type of behavior is not consistent with the professional theatre or performance we are producing. A ROARING APPLAUSE is the best and most courteous way to show approval and satisfaction for the dancers' performance.
8. **Per Kingsbury Hall policy, no eating, drinking or smoking is allowed in the theatre.**

VIDEO CAMERAS AND FLASH PHOTOGRAPHY ARE NOT ALLOWED DURING THE PERFORMANCES. *You may take pictures and video tape at Dress Rehearsal ONLY. However, please understand we cannot guarantee that instructors will not obstruct your view.*

Please share this information with family member and other guests attend the recital.

RECITAL TICKETS

TICKETS GO ON SALE **THURSDAY, MAY 15TH, 2014**

Tickets may be purchased online at www.kingsburyhall.org or at the Kingsbury Hall ticket office.

KINGSBURY HALL TICKET OFFICE (801) 581-7100

HOURS: 10:00 A.M. – 5:00 P.M., Monday – Friday

10:00 A.M. – 2:00 P.M., Saturday

- All audience members must have a ticket to enter regardless of age
- Each show will require a separate ticket
- No lap seating of toddlers will be allowed
- No car seats, carriers or strollers will be allowed

Complimentary Account Tickets

- Each account has four complimentary tickets to the performance of their choice.
- Volunteers will have two additional tickets to redeem.
- Tickets can be used for one performance or in any combination of the Friday or Saturday Matinée or Evening performances.
- Complimentary ticket holders can select seating choices over the phone and then tickets can be picked up in "Will Call" with no additional charges.
- **Complimentary tickets cannot be redeemed over the internet.**
- **Complimentary account tickets will only be release to the UDA account holders.**

Purchasing Additional Tickets

Additional tickets can be purchased for \$12.50 each.

The following services charges are applied to additionally purchased tickets:

- If purchased over the phone or on the internet: \$5.00 per ticket
- If purchase at Kingsbury Hall Box Office: \$1.00 per ticket

Cash, check and all major credit cards are accepted.

Kingsbury Hall has disability seating. Disabled parking is also available.

Please refer to the Kingsbury Hall web page.



UDA PEOPLE'S CHOICE AWARD

UDA is excited to announce our 4th Annual "People's Choice Award" for award-winning choreography by UDA faculty members in our Annual Spring Recital and **the choice is made by YOU, the audience!** We are giving you the opportunity to vote for the recital routine you believe best exemplifies all of the following criteria:

- Most **Creative!**
- Most **Entertaining!**
- Most **Illustrative** of the Recital Theme!

HOW TO VOTE:

*In the show program you will find a **RED CODE** next to each routine title*

TEXT SELECTED **ROUTINE CODE** TO

801-663-7UDA (7832)

Voting will end 1 hour after each show

**One text per phone, per show*

**Regular text messaging charges apply*

Text Votes will be tallied and a winner from each show will be announced at the UDA Student Appreciation Celebration on Monday, **Monday, June 16th, 2014 at Cowabunga Bay.** The winning teachers will receive a fabulous prize and the honor of being named UDA's 2014 People's Choice Award Winner!!!

RECITAL DVD's

CyReal Inc. will return for a seventh year as our professional videographer.

The CyReal DVD offers the following special features:

- MENU SYSTEM TO ALLOW QUICK AND EASY VIEWING OF EACH CLASS PERFORMANCE
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| NAME OF DANCER(S) | TITLE OF ROUTINE(S) PARTICIPATING IN |
|-------------------|--------------------------------------|
| 1. | |
| 2. | |
| 3. | |
| 4. | |

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 X \$38.00 ON OR BEFORE THE SHOW = \$ _____ TOTAL
 X \$43.00 AFTER SHOW = \$ _____ TOTAL

PAYMENT OPTIONS:

Mail order form to: **CyReal, Inc.** **Place order by phone:** **(801) 652-1733**
 5445 South Hew Wood Dr.
 Taylorsville, Utah 84129

OR purchase in person at the show

Please Note: *Orders must be placed through a CyReal representative and will not be accepted at UDA Customer Service or studio.*

Please make check or money order payable to **CyReal, Inc.**
Credit cards accepted by phone only (VISA MC AMEX DISC)

KINGSBURY HALL PARKING

Locating parking close to the theatre can be difficult. Please plan extra time to find parking. If you are unfamiliar with the Kingsbury Hall location within the University of Utah campus, we advise you to become familiar with the area when picking up your tickets. Many parking areas are restricted and will result in a fine if you do not have authorization to park in them.

Parking Tips:

Walking

Kingsbury Hall is approximately 3 blocks from the parking lot west of Rice Eccles Stadium. The walk takes about 10 minutes and goes past some beautiful areas on the University of Utah campus.

Parking

Meters are available along presidents circle. Most are free after 6:00 PM on weekdays and all weekend. There are pay lots available on campus.

Selected lots- most E, U, and A lots are free on weekends and after 6:00 PM on weekdays.

Disabled parking is available directly east of Kingsbury Hall.

Shuttles

There are not shuttles that will transport from parking areas around campus to the theater. Please be aware of the extra time it may take to park and walk.

Map of U of U Campus and parking options

